

Over the Moor to Maggie

Arr By Paul Slater
TablEdit by David J Payne

8va

Triangle
=DownStroke

D
B
G
D
G

4

T
A
B

7

T
A
B

H

1. 2.

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The image displays a musical score for the piece 'Over the Moor to Maggie'. It is arranged by Paul Slater and the guitar tab was edited by David J Payne. The score is presented in three systems, each with a guitar staff (treble clef, key of D major, 4/4 time) and a corresponding bass staff. The guitar staff includes a 'Triangle = DownStroke' instruction. The bass staff uses a standard six-string layout (D, B, G, D, G) and includes fret numbers (0, 2, 4, 5) and techniques like 'Po' (pull-off) and 'H' (hammer-on). The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign at the end of the first section. The page is numbered 'Page 1 / 3'.

8va

10

T A B

9 5 7 4 5 7 5 0 0 0 5 7 7 5 7 9 7 5

H Po H Po

13

T A B

5 7 7 5 7 5 7 9 5 7 4 5 7 5 0 0

Po H H

16

T A B

5 5 5 4 5 7 5 5 0 5 5 4 5 5 7 5 5 5 4 5 0 0

Po H H Po H Po

1. 2.

8va

△ ⊙ △ ⊙ △ ⊙

8va

19

T
A
B

2 1 0 0 1 2 0 2 0 2 0 2 0

Po Po Po

△ △

8va

22

T
A
B

Po 2 2 2 0 2 0 1 0 2 1 0 0 1 0 1 2 0 2 0

Po Po Po

△ △ △ △ ⊙

8va

25

T
A
B

H 2 0 0 0 2 0 2 2 0 0 0 0 0 0 2 0 2

1. 2.

△ ⊙ ⊙ △ ⊙ △ ⊙